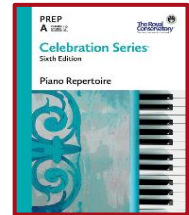
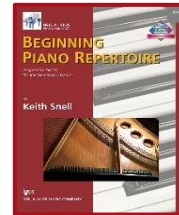
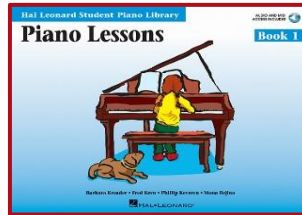


SECTION	SCORE	
REPERTOIRE	45	Selections from Hal Leonard Level 1, Kjos Beginning Piano, or Royal Conservatory Prep A.

Four contrasting pieces

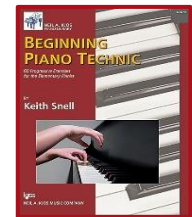
- | | |
|---------------|--------------------|
| A) Fast Piece | 15/Each |
| B) Slow Piece | |
| C) Loud Piece | *Low score dropped |
| D) Soft Piece | |



- ♦ *One piece must be played with an accompaniment track. Lowest score will be dropped.*
- ♦ *Memorization is expected. One point will be deducted for each piece not played by memory.*

EXERCISES	20	Exercises are from Kjos Beginning Piano Technic.
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|------------------------|---|--|
| A) Page 8: #17 & 18 | 2 | <ul style="list-style-type: none"> ♦ All exercises will be performed with a metronome at 108 BPM. ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion. ♦ Students must be prepared to perform exercises in both legato and staccato articulation. |
| B) Page 8: #19 & 20 | 2 | |
| C) Page 9: #23 & 24 | 2 | |
| D) Page 20: #53 | 2 | |
| E) Page 20: #54 | 2 | |
| Combined: Technique | 5 | |
| Combined: Tone Quality | 5 | |



SKILLS*	20	Skill level based on Hal Leonard Level 1 and Kjos Beginning Piano.
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- | | | |
|----------------------------|---|---|
| A) Ear Test: Rhythm | 2 | <ul style="list-style-type: none"> ♦ Students will count & clap a rhythm that has been played. ♦ Students will identify key range (low/high), and note direction (up/down). ♦ Students will identify a music notation sample that has been played. ♦ Students will play a simple melody that has been performed for them. |
| B) Ear Test: Pitch | 2 | |
| C) Ear Test: Notation | 2 | |
| D) Ear Test: Playback | 4 | |
| E) Sight Reading: Rhythm | 2 | <ul style="list-style-type: none"> ♦ Students will count & clap a rhythm from music notation. ♦ Students will say finger numbers while playing from music notation. ♦ Students will say note letters while playing from music notation. ♦ Students will sight read along with rhythmic accompaniment. |
| F) Sight Reading: Numbers | 2 | |
| G) Sight Reading: Letters | 2 | |
| H) Sight Reading: Ensemble | 4 | |

THEORY*	15	Elements from Hal Leonard Level 1 and Kjos Beginning Piano.
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TBA

***Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**