

AERON OGDEN

EDUCATOR & ENTREPRENEUR

COMPOSITION SAMPLE: INVENTION IN A MINOR



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Invention in A Minor was completed as a study piece for an undergraduate class in counterpoint. Written in the style of early 18th Century polyphonic keyboard music, it was designed to capture the energy and rhythmic drive that so many of the Baroque compositions in this specific form achieve. This piece is not a strict canon but features imitative treatment of the motive and a balance of dominance between the hands. It has a natural, “pianistic” feel in the fingers, which can be played, as many of the two-part inventions from the Baroque period, by the late-intermediate or early-advanced player.