

SECTION

SCORE

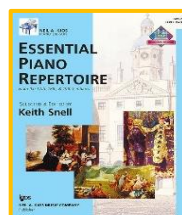
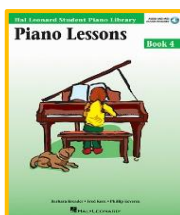
REPERTOIRE

45

Selections from Hal Leonard Level 4, Kjos Level 2,
or Royal Conservatory Level 2.

Four contrasting pieces

- | | |
|--------------------------|-----------------------|
| A) Baroque/Classical | 15/Each |
| B) Romantic/20th Century | |
| C) Folk/Contemporary | *Low score
dropped |
| D) Student Choice | |



- ♦ *One piece must be played with an accompaniment track. Lowest score will be dropped.*
- ♦ *Memorization is expected. One point will be deducted for each piece not played by memory.*

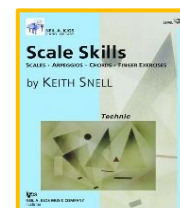
EXERCISES

20

Exercises are from Kjos Level 2 Scale Skills.

- | | |
|--------------------------------|---|
| A) 2-Octave Scale: p. 2-9 | 2 |
| B) Triad Inversions: p. 2-9 | 2 |
| C) Minor Scale (all): p. 14-18 | 2 |
| D) Chord Progression: p. 14-18 | 2 |
| E) Hanon Exercise #1: p. 22 | 2 |
| Combined: Technique | 5 |
| Combined: Tone Quality | 5 |

- ♦ All exercises will be performed with a metronome at 100 BPM.
- ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion.
- ♦ Students must be prepared to perform exercises in both legato and staccato articulation.



SKILLS*

20

Skill level based on Hal Leonard Level 4 and Kjos Level 2 Piano.

- | | | |
|----------------------------|---|--|
| A) Ear Test: Rhythm | 2 | ♦ Students will count & clap a rhythm that has been played. |
| B) Ear Test: Pitch | 2 | ♦ Students will identify 2nds, 3rds, 4ths, & 5ths from a major scale. |
| C) Ear Test: Notation | 2 | ♦ Students will identify a music notation sample that has been played. |
| D) Ear Test: Playback | 4 | ♦ Students will play a simple melody that has been performed for them. |
| E) Sight Reading: Rhythm 1 | 2 | ♦ Students will count & tap (LH/RH) a rhythm from music notation. |
| F) Sight Reading: Rhythm 2 | 2 | ♦ Students will count & tap (LH/RH) a rhythm from music notation. |
| G) Sight Reading: Solo | 2 | ♦ Students will sight read (unaccompanied). |
| H) Sight Reading: Ensemble | 4 | ♦ Students will sight read along with rhythmic accompaniment. |

THEORY*

15

Elements from Hal Leonard Level 4 and Kjos Level 2 Piano.

TBA

***Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**