

## SECTION

## SCORE

**REPERTOIRE****45**

**Selections from Kjos Level 7-10  
or Royal Conservatory Level 7-10.**

**Four contrasting pieces**

- A) Baroque/Classical  
B) Romantic/20th Century  
C) Folk/Contemporary  
D) Student Choice

15/Each

\*Low score  
dropped

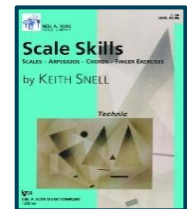
- ♦ **One piece must be played with an accompaniment track. Lowest score will be dropped.**
- ♦ **Memorization is expected. One point will be deducted for each piece not played by memory.**

**EXERCISES****20**

**Exercises are from Kjos Level 7 Scale Skills.**

- A) Dom. 7th Broken Chords 2  
B) Chord Progression 2  
C) Sharp Melodic Minor: p. 26 2  
D) Flat Melodic Minor: p. 27 2  
E) Chord Chart: p. 36 2  
Combined: Technique 5  
Combined: Tone Quality 5

- ♦ All exercises will be performed with a metronome at 130 BPM.
- ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion.
- ♦ Students must be prepared to perform exercises in both legato and staccato articulation.

**SKILLS\*****20**

**Skill level based on Kjos Level 7-10 and Royal Conservatory Level 7-10.**

- A) Ear Test: Rhythm 2 ♦ Students will count & clap a rhythm that has been played.  
B) Ear Test: Pitch 2 ♦ Students will identify all intervals, triad qualities and cadences.  
C) Ear Test: Notation 2 ♦ Students will identify a music notation sample that has been played.  
D) Ear Test: Playback 4 ♦ Students will play a melody that has been performed for them.
- E) Sight Reading: Rhythm 1 2 ♦ Students will count & tap (LH/RH) a rhythm from music notation.  
F) Sight Reading: Rhythm 2 2 ♦ Students will count & tap (LH/RH) a rhythm from music notation.  
G) Sight Reading: Solo 2 ♦ Students will sight read (unaccompanied).  
H) Sight Reading: Ensemble 4 ♦ Students will sight read along with rhythmic accompaniment.

**THEORY\*****15**

**Elements from Kjos Level 7-10 and Royal Conservatory Level 7-10.**

TBA

**\*Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**