

SECTION

SCORE

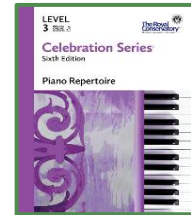
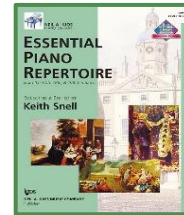
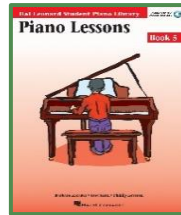
REPERTOIRE

45

Selections from Hal Leonard Level 5 Lessons, Kjos Level 3, or Royal Conservatory Level 3.

Four contrasting pieces

- | | |
|--------------------------|--------------------|
| A) Baroque/Classical | 15/Each |
| B) Romantic/20th Century | |
| C) Folk/Contemporary | *Low score dropped |
| D) Student Choice | |



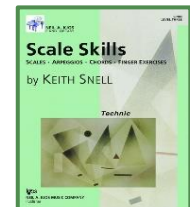
- ♦ *One piece must be played with an accompaniment track. Lowest score will be dropped.*
- ♦ *Memorization is expected. One point will be deducted for each piece not played by memory.*

EXERCISES

20

Exercises are from Kjos Level 3 Scale Skills.

- | | | |
|-------------------------------|---|--|
| A) 1-Octave Scale: p. 8-19 | 2 | ♦ All exercises will be performed with a metronome at 108 BPM. |
| B) Triad Inversions: p. 8-19 | 2 | |
| C) Chord Progression: p. 8-19 | 2 | ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion. |
| D) Arpeggio (HS): p. 8-19 | 2 | |
| E) Exercises 3, 4, & 5: p. 28 | 2 | ♦ Students must be prepared to perform exercises in both legato and staccato articulation. |
| Combined: Technique | 5 | |
| Combined: Tone Quality | 5 | |



SKILLS*

20

Skill level based on Hal Leonard Level 5 Lessons and Kjos Level 3 Piano.

- | | | |
|----------------------------|---|--|
| A) Ear Test: Rhythm | 2 | ♦ Students will count & clap a rhythm that has been played. |
| B) Ear Test: Pitch | 2 | ♦ Students will identify all intervals of the major scale. |
| C) Ear Test: Notation | 2 | ♦ Students will identify a music notation sample that has been played. |
| D) Ear Test: Playback | 4 | ♦ Students will play a melody that has been performed for them. |
| E) Sight Reading: Rhythm 1 | 2 | ♦ Students will count & tap (LH/RH) a rhythm from music notation. |
| F) Sight Reading: Rhythm 2 | 2 | ♦ Students will count & tap (LH/RH) a rhythm from music notation. |
| G) Sight Reading: Solo | 2 | ♦ Students will sight read (unaccompanied). |
| H) Sight Reading: Ensemble | 4 | ♦ Students will sight read along with rhythmic accompaniment. |

THEORY*

15

Elements from Hal Leonard Level 5 and Kjos Level 3 Piano.

TBA

***Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**