

AERON OGDEN

EDUCATOR & ENTREPRENEUR

COMPOSITION SAMPLE: BALTIMORE



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Baltimore emerged from a Covid-inspired dream in late December 2020. There is no conceptual connection in this piece to the city of Baltimore, Maryland, or to the estate in Ireland from which the city derives its name. “Baltimore” is merely the *sound* that accompanied the opening melody of this piece as it took shape during the dream, with the accent and rhythm pattern of the word creating the motive- a sort of reverse onomatopoeia, where the sound was derived from the word. Upon waking, the piece was fully composed within the day... the South American-infused rhythms, harmonies and melodies contributing further to the bizarre juxtaposition of elements that created this piece.