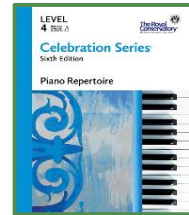
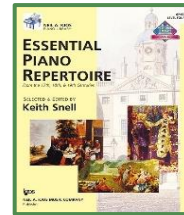
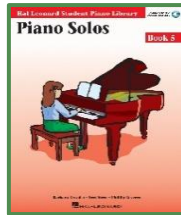


SECTION	SCORE	
<b>REPERTOIRE</b>	<b>45</b>	<b>Selections from Hal Leonard Level 5 Solos, Kjos Level 4, or Royal Conservatory Level 4.</b>

Four contrasting pieces

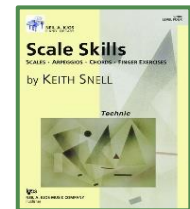
- |                          |                    |
|--------------------------|--------------------|
| A) Baroque/Classical     | 15/Each            |
| B) Romantic/20th Century |                    |
| C) Folk/Contemporary     | *Low score dropped |
| D) Student Choice        |                    |



- ♦ One piece must be played with an accompaniment track. Lowest score will be dropped.
- ♦ Memorization is expected. One point will be deducted for each piece not played by memory.

EXERCISES	20	Exercises are from Kjos Level 4 Scale Skills.
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- |                             |   |                                                                                            |
|-----------------------------|---|--------------------------------------------------------------------------------------------|
| A) Sharp key 2-Octave Scale | 2 | ♦ All exercises will be performed with a metronome at 120 BPM.                             |
| B) Flat key 2-Octave Scale  | 2 |                                                                                            |
| C) Sharp key Broken Chords  | 2 | ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion.                       |
| D) Flat key Broken Chords   | 2 |                                                                                            |
| E) Exercise 2, p.30         | 2 | ♦ Students must be prepared to perform exercises in both legato and staccato articulation. |
| Combined: Technique         | 5 |                                                                                            |
| Combined: Tone Quality      | 5 |                                                                                            |



SKILLS*	20	Skill level based on Hal Leonard Level 5 Solos and Kjos Level 4 Piano.
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- |                            |   |                                                                        |
|----------------------------|---|------------------------------------------------------------------------|
| A) Ear Test: Rhythm        | 2 | ♦ Students will count & clap a rhythm that has been played.            |
| B) Ear Test: Pitch         | 2 |                                                                        |
| C) Ear Test: Notation      | 2 | ♦ Students will identify Major, Minor, Diminished & Augmented Triads   |
| D) Ear Test: Playback      | 4 |                                                                        |
| E) Sight Reading: Rhythm 1 | 2 | ♦ Students will identify a music notation sample that has been played. |
| F) Sight Reading: Rhythm 2 | 2 |                                                                        |
| G) Sight Reading: Solo     | 2 | ♦ Students will play a melody that has been performed for them.        |
| H) Sight Reading: Ensemble | 4 |                                                                        |
|                            |   | ♦ Students will count & tap (LH/RH) a rhythm from music notation.      |
|                            |   | ♦ Students will count & tap (LH/RH) a rhythm from music notation.      |
|                            |   | ♦ Students will sight read (unaccompanied).                            |
|                            |   | ♦ Students will sight read along with rhythmic accompaniment.          |

THEORY*	15	Elements from Hal Leonard Level 5 and Kjos Level 4 Piano.
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TBA

**\*Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**