

SECTION

SCORE

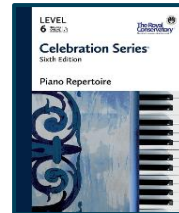
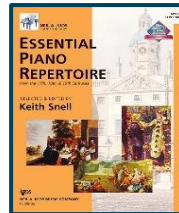
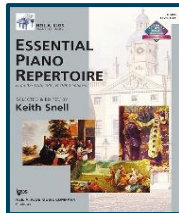
REPERTOIRE

45

Selections from Kjos Level 5/6 or Royal Conservatory Level 5/6.

Four contrasting pieces

- A) Baroque/Classical
 - B) Romantic/20th Century
 - C) Folk/Contemporary
 - D) Student Choice
- 15/Each
*Low score dropped



- ♦ **One piece must be played with an accompaniment track. Lowest score will be dropped.**
- ♦ **Memorization is expected. One point will be deducted for each piece not played by memory.**

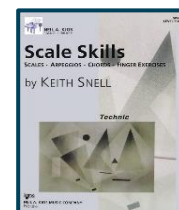
EXERCISES

20

Exercises are from Kjos Level 5 Scale Skills.

- A) 2-Octave Scale: p. 14-25
 - B) Broken Chords: p. 14-25
 - C) Arpeggio: p. 14-25
 - D) Exercise #5: p. 34 (80 BPM)
 - E) Chord Chart: p. 35
 - Combined: Technique
 - Combined: Tone Quality
- 2
2
2
2
2
5
5

- ♦ 8th note exercises will be performed with a metronome at 120 BPM.
- ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion.
- ♦ Students must be prepared to perform exercises in both legato and staccato articulation.



SKILLS*

20

Skill level based on Kjos Level 5/6 and Royal Conservatory Level 5/6.

- A) Ear Test: Rhythm
 - B) Ear Test: Pitch
 - C) Ear Test: Notation
 - D) Ear Test: Playback
 - E) Sight Reading: Rhythm 1
 - F) Sight Reading: Rhythm 2
 - G) Sight Reading: Solo
 - H) Sight Reading: Ensemble
- 2
2
2
4
2
2
2
4
- ♦ Students will count & clap a rhythm that has been played.
 - ♦ Students will identify all intervals up to an octave.
 - ♦ Students will identify a music notation sample that has been played.
 - ♦ Students will play a melody that has been performed for them.
 - ♦ Students will count & tap (LH/RH) a rhythm from music notation.
 - ♦ Students will count & tap (LH/RH) a rhythm from music notation.
 - ♦ Students will sight read (unaccompanied).
 - ♦ Students will sight read along with rhythmic accompaniment.

THEORY*

15

Elements from Kjos Level 5/6 and Royal Conservatory Level 5/6.

TBA

***Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**