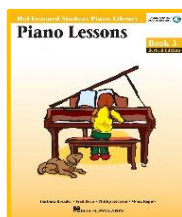


SECTION	SCORE	
REPERTOIRE	45	Selections from Hal Leonard Level 3, Kjos Level 1, or Royal Conservatory Level 1.

Four contrasting pieces

- | | |
|--------------------------|--------------------|
| A) Baroque/Classical | 15/Each |
| B) Romantic/20th Century | |
| C) Folk/Contemporary | *Low score dropped |
| D) Student Choice | |

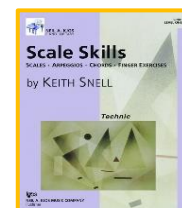


- ♦ One piece must be played with an accompaniment track. Lowest score will be dropped.
- ♦ Memorization is expected. One point will be deducted for each piece not played by memory.

EXERCISES	20	Exercises are from Kjos Level 1 Scale Skills.
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- | | |
|---------------------------------|---|
| A) Scale (HT): p. 2-10 | 2 |
| B) Primary Triads: p. 2-10 | 2 |
| C) Chord Progression: p. 2-10 | 2 |
| D) Triads up to 3 #/b: p. 18-19 | 2 |
| E) Exercises #1 & 2: p. 20 | 2 |
| Combined: Technique | 5 |
| Combined: Tone Quality | 5 |

- ♦ All exercises will be performed with a metronome at 108 BPM.
- ♦ Technique scoring: Body Posture, Hand/Finger Position, and Motion.
- ♦ Students must be prepared to perform exercises in both legato and staccato articulation.



SKILLS*	20	Skill level based on Hal Leonard Level 3 and Kjos Level 1 Piano.
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- | | | |
|----------------------------|---|--|
| A) Ear Test: Rhythm | 2 | ♦ Students will count & clap a rhythm that has been played. |
| B) Ear Test: Pitch | 2 | ♦ Students will identify roots, 3rds, and 5ths from a major triad. |
| C) Ear Test: Notation | 2 | ♦ Students will identify a music notation sample that has been played. |
| D) Ear Test: Playback | 4 | ♦ Students will play a simple melody that has been performed for them. |
| E) Sight Reading: Rhythm 1 | 2 | ♦ Students will count & tap (LH/RH) a rhythm from music notation. |
| F) Sight Reading: Rhythm 2 | 2 | ♦ Students will count & tap (LH/RH) a rhythm from music notation. |
| G) Sight Reading: Solo | 2 | ♦ Students will sight read (unaccompanied). |
| H) Sight Reading: Ensemble | 4 | ♦ Students will sight read along with rhythmic accompaniment. |

THEORY*	15	Elements from Hal Leonard Level 3 and Kjos Level 1 Piano.
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TBA

***Sample SKILL and THEORY sheets for each level will be available Feb 5, 2023.**