

AERON OGDEN
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COMPOSITION SAMPLE: EVENING PRAYER



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Evening Prayer- On the Mediterranean is a sketch piece, created as concept music for a major Hollywood film, *Kingdom Come*, being developed by the visual effects company The Third Floor Inc. in 2008. The project was stalled after an industry strike and funding dried up, although entire seaside villages, designed to represent ancient Israel, had already been constructed in New Zealand and actors were already on site. *Kingdom Come* was to be a groundbreaking CGI masterpiece depicting the entire scope of the bible, from the creation account in the book of Genesis, all the way through to a fantastical representation of heaven as alluded to in the book of Revelation.

Evening Prayer was aligned with the work the concept artists and previsualization animators were completing in imagining a setting and feel for the film. It is written in the Dorian mode and is conceptually based on the idea of an ancient musician performing a mournful tune at sunset. It was left unquantized and unedited to preserve an amateur, improvisational quality to the music.